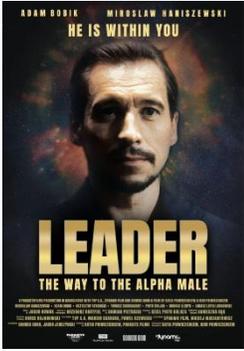
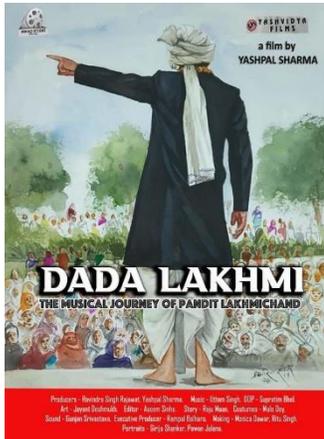




14th Jaipur International Film Festival - JIFF 2022
7th to 11th January, 2022
Jaipur India

DAY BY DAY ONLINE FILM SCREENING SCHEDULE

4th Day – 10 January 2022	
	<p>01 Aksa Elain XU/China/Feature Fiction/110/Chinese/2020</p> <p>The story is set in the south-west region of China during New Year. It was supposed to be a happy day, but it changed because of the disappearance of a woman. The lover began to look for the woman. Fate of three people were changed in a chain reaction. In this one-on-one coincidence, a long forgotten murder is uncovered in their presence.</p>
	<p>02 Leader Katia Priwiezienczew, Igor Priwiezienczew/Feature Fiction/Poland/100/Polish/2021</p> <p>“Piotr signs up for a smoking cessation program. By mistake, he enrolls in an enigmatic self-development course where, under the influence of the charismatic Leader, he begins to question his relationship, which he has considered so far as perfect.”</p>

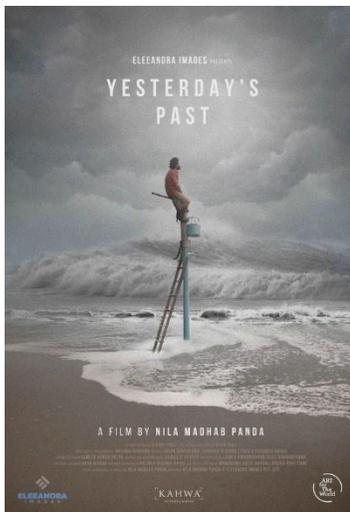


03

Dada Lakhmi

Yashpal Sharma/ India/Feature Fiction/
150/Hindi/2020

“Dada Lakhmi Film is based on a Musical journey of Pandit Lakhmichand. Pt. Lakhmichand was a folk artist of Haryana from district Sonapat Village Janti, Punjab , now Haryana , Near Singhu Border. He never went to school but he was one of the most learned personality of Haryana. He was famous as ‘Shakespeare of Haryana . Kabir, Gandharv Purush, Bhavishya Wakta, & Surya Kavi, He was born in 1903 and died in 1945. In this short period he became so famous that people used to come on bullock cart from 50-60 miles to listen his Raginis and to watch saangs. He was an actor, Director, Producer, Singer, Creator overall all rounder. Other singers and saangies were so jealous of him. One day a saangi Mixed mercury and vermilion in his food and water, that became poisonous. He lost his voice and the film shows his struggle how he came back to normal and started singing again . Actually the theme of the film is that. Let’s go in the land where there is no hatred, no violence, . Only music, love and brotherhood survives.”

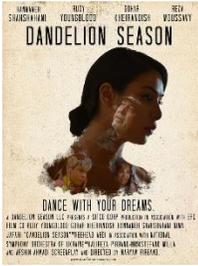
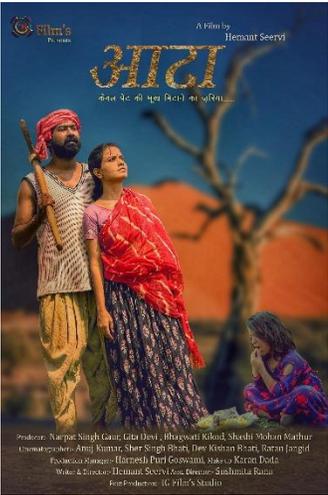


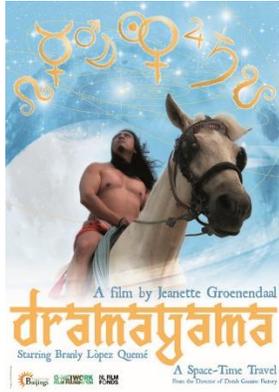
04

Yesterday’s Past

Nila Madhab Panda/ India/Feature
Fiction/83/Hindi/Odia/2020

“Disillusioned Gunu, a young man from Satavaya village, travels relentlessly from death to death, from the memories of a past cyclone into the eye of an upcoming one hoping to reunite with his lost family. Five days before the cyclone, Gunu travels back to his now engulfed village confronting his tragic past, reliving moments as prophesied by a priest who keeps frequenting him. Gunu’s challenging survival on the abandoned coast, his very existence and struggle to survive the fury of nature makes his journey a poetic portrayal of emotional trauma and human triumph. Will Gunu

	<p>survive this turmoil and be reunited with his family?"</p>
	<p>05 Dandelion Season Maryam Pirband/ United States/Feature Fiction/ 114/English, Persian/2021</p> <p>Defiant young Persian woman, Hanna seems to be forced into an arranged marriage. Arranging anything for this talented, head-strong woman was their first mistake.</p>
	<p>06 Deng'er And I Hong Huang, Jinming Wang/ China/Feature Fiction/ 82/.../ 2021</p> <p>Xiaohan returned to Sanjiang wetland after graduation in order to mourning for her deceased grandma, as she was living there in her later years. Xiaohan met an injured Ciconia boyciana there, and she felt the stork was bearing a resemblance to herself as a kid, while she herself was to her grandma instead. Day by day living there, Xiaohan was affected by the wonderful nature and her inner world flourished along with the seasons change.</p>
	<p>07 Aata Hemant Seervi/ India/Raj/Feature Fiction/ 85/Hindi/2021</p> <p>The film Atta is the struggle story of a married couple (3odern & 3oderni) who are punished by the society due to inter-caste marriage that no one will give them jobs and food from the village. In the end, dying of hunger, when Phoolan goes to ask for flour for one time for her little daughter, everyone tries to force her to sleep with them in return for job. Film shows the impact of inter caste marriage and cruel side of society.</p>

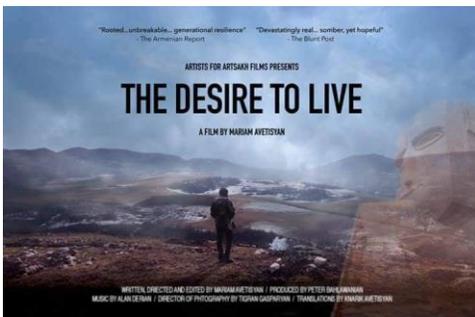


08

Dramayama

Jeanette Groenendaal/Netherlands/Documentary
Feature/90/English, Hindi, Spanish, Tamil/2020

“A journey Inside, an Astrological Cosmic Dance beyond the End of the Maya Calendar. Follow Branly, timekeeper in Iximulew -Corn Land/Guatemala- a 21st century Mayan, on his cosmic quest for meaning and reaffirmation of his Mayan spirituality through the echoes of an ancient civilization in the Vedic South of India.”



09

The Desire To Live

Mariam Avetisian/Armenia/Documentary
Feature/86/Armenian/2021

Stories of the indigenous people of Artsakh, after the recent 44 day war with Azerbaijan and suffering a devastating loss of lives and land. The desire to live is really a right to live on their lands and be protected by the threat of war, genocide and crimes against their humanity.

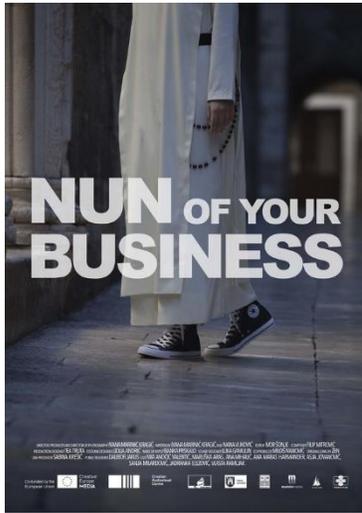


10

The truth about La Dolce Vita

Giuseppe Pedersoli/Italy/Documentary
Feature/84/Italian/2020

“October 20 ,1959. Giuseppe Amato, great producer of many masterpieces of the Italian 4odernizat is alone in a small screening room. In front of him the sequences of Federico Fellini’s “”La Dolce Vita”” that no other producer had accepted to produce . The director’s version is four hours long, Fellini doesn’t want to cut out any footage and Rizzoli is not willing to distribute it with his Cineriz. It is the most dramatic challenge Giuseppe Amato has ever faced, one that will cost him his career and his life.”



11

Nun of Your Business

Ivana Marinić Kragić/Croatia/Documentary
Feature/72/Croatian/2020

Two young nuns meet during a Catholic gathering in Croatia and fall in love. They live in two separate convents, but the spaces they once considered havens of solace and spiritual fulfillment turn out to be more earthly than expected. Disillusioned by the Church and the sexual and psychological abuse within, yet driven by blossoming love, they make the most difficult decision of their life – to leave the convent, start a new life together on the island and seek acceptance from the traditional local community.



12

Antara

Farid Ahmad/Bangladesh/Mobile Short
Film/11/Bengali/2020

This film charts the first few days of a lockdown neighbourhood of Dhaka one of the most densely populated city of Bangladesh, a third world country with its high-rise buildings and mosques. While the affluent stay safe at home from COVID 19, dogs and beggars roam the empty street crying for helps. Everyday new wave of people joins the cry who just lost their jobs as domestic workers. A three-year-old Antara shares her dream to her parents every day, dream that carries the pain and fear of isolation and confinement. Antara speaks to her friend through the window, but her mind goes far from where she is. The local mosque continues to announce news of deaths as a daily ritual. A lockdown small neighbourhood, a small family and big city at the background ~Antara~™ shares a glimpse of a world that resonates the sound and ambient of a world that we all live in.



13

Man Up in Lockdown

Ruicheng Liang/United Kingdom/Documentary
Short/St/20/English/2021

Exploring non-binary identity, Man Up in Lockdown is a short documentary that follows Richard Energy, a provocative digital drag king born at the start of the pandemic, who manages to get their job back on stage just as the second lockdown threatens. This timely and moving film examines what it means to be an artist, driven by creativity and a desperate need to perform, at a time when live venues across the UK on the brink.



14

The Monster

Abdulrahman Al Madani/United Arab Emirates/Short Fiction/27/Arabic/2021

When a battered wife seeks refuge in her estranged mother's house from her narcissistic husband, she finds herself pressured to succumb to his abuse.

15

Unseen Meghalaya – Journey into the unexplored living root bridges

Sapan Narula/India/Documentary
Short/5/Khasi/2021

Unseen Meghalaya shines the spotlight on the world's only "Living Root Bridges" – an ancient natural heritage unique to north-east India's Khasi forests. Once the lifeline of these tribals, these bridges are under existential threat now due to modernization, climate change and neglect. But Morningstar Khongthaw, a young 24 year-old native of the Khasi forests has taken it upon himself to preserve and perpetuate the root bridges, which his tribe believes is the sacred heritage of their ancestors, built with indigenous techniques passed on over generations in this remote jungle wonderland. The film takes you on a journey along with Morningstar and his young apprentice through the only triple decker living root bridge, and the longest living root bridge in the world;

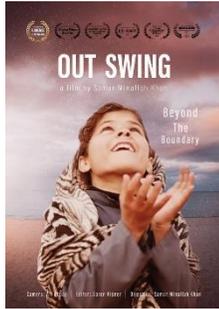


16

Papa

Simar Singh/India/Animation Short/8/English/2021

“Papa” is the story of every young kid in India who has struggled to follow their passion because of what they are expected to do.



17

OutSwing

Samar Minallah Khan/Pakistan/Short Fiction/26/Urdu/English/2021

On the outskirts of Islamabad, a committed coach teaches a team of unlikely players, their families, and a community how playing Cricket can change lives.



18

Say No For A Kiss

Mazahir Rahim/Canada/Short Fiction/13/English/2021

“Love in the times of Covid 19
Cautious Rupert & Carefree Tina meet and it is love at first sight. But Intimacy can be dangerous when Covid is around. A fun look at these taut times.”

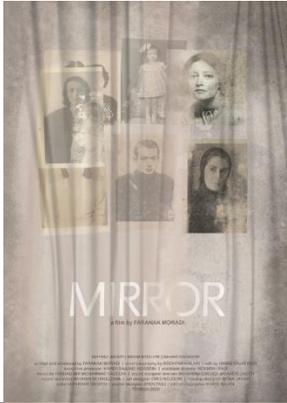


19

Like mother used to sing

Denisse Conn Tubacu/Romania/Short Fiction/22/Romanian/2020

Victoria, a once-beloved-now-forgotten actress, is denied to host her birthday party at the theatre. As always, her daughter is there to pick up the pieces, hosting the party herself. Between ruined cakes and off-key singing, Carmen is forced to face her mother and their strained, one-sided relationship, finally cutting ties in the most severe of ways.”

	<p>20 Mirror Faranak Moradi/Iran/Short Fiction/14/Persian/2020</p> <p>After many years a woman returns to her recently late brother-in-law's house to reveal family secrets to the two daughters he left behind. Speaking truth to power and sharing her stories, she will transform the paradigm of her family, forever.</p>
	<p>21 Kyun Aarvi/India/Song/Music/4/Hindi/2020</p>
	<p>22 Shahre Adamha Amir Hossein Nouri/India/Song/Music/3/Persian/2021</p>
	<p>23 Cancelled Luke Eve/Australia/Web Series/94/English, Spanish/2020</p> <p>It's not every day a global pandemic hits forcing you to cancel your wedding and head into immediate lockdown with your fiancé, and his mum.</p>



24

The Hope of Tomorrow

Gul Reyaz/India/Documentary

Short/15/English/2021

The Concept behind this film is to showcase those young and talented youth who have seamlessly contributed towards the development of our Nation and have become the top notch in the civil society. Their positive thinking has shown way to hundreds of youth around. Sabbah Haji has realized the dream of our Hon able PM regarding empowerment. Sabbah is a symbol of development and showcasing of such symbols in a creative manner shall contribute towards positivity and towards meaningful filmmaking. This is not only a school or an educational institute, it is the symbol of hope, a symbol of bright future, a symbol of empowerment, in short the hope of tomorrow.

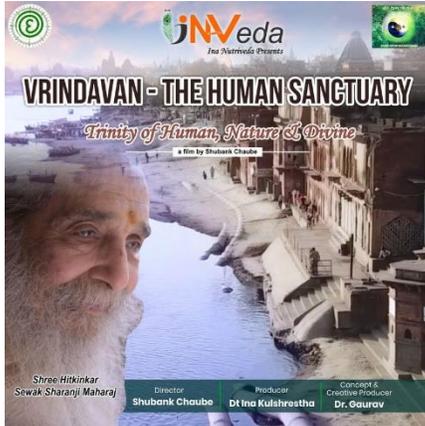


25

Activist Aria: More Perfect Union

Gail Simpson/ United States/Documentary Short/
6/English/2021

Created during Covid lock-down while the US convulsed over the death of George Floyd, the BLM protests and a toxic Presidential race, Opera Frontier rewrote the lyrics to a frothy Strauss aria to reflect America's profound and self-evident need to be "more perfect". Initially contrasting the familiar narrative of "America the Beautiful" with searing images of centuries of injustice, the piece concludes by highlighting the diversity and strength of those who have successfully championed human rights and by calling all of us to responsible action.



26

Vrindavan The Human Sanctuary (Trinity Of Human, Nature And Divine)

Shubank Chaube/ India/Documentary Short/ 41/English, Hindi/2021

“SHREE VRINDAVAN DHAM IS A COSMIC ADOBE WHERE NATURE MEETS DIVINITY . HOW RADHA KRISHNA’S PLAYGROUND TURNING INTO A CONCRETE JUNGLE ? SHREE KRISHNA HIMSELF WAS AN ENVIRONMENTALIST WHO DID LOT OF EFFORTS IN DWAPAR YUGA TO SAVE BRAJ FROM ALL THE EVIL DEEDS AND MADE IT PERFECT BIODIVERSITY ZONE .

IN KALYUGA ESPECIALLY IN LAST FOUR DECADES DUE TO EXCESSIVE HUMAN ACTIVITIES IT IS LOOSING ALL IT GREEN ZONES AND TURNING INTO A OVERCROWDED AND POLLUTED PLACE.THIS NON FICTION DOCUMENTARY IS GOING TO TELL US HOW ECOLOGICAL ORIENTED AND SPIRITUALLY GUIDED EFFORTS COULD BE OF GREAT IMPORTANCE TO SAVE THE VRINDAVAN TRUE ORIGINAL BEAUTY BY DEVELOPING IT AS A HUMAN SANCTUARY -A TRINITY OF HUMAN, NATURE AND DIVINE . DEVELOPMENT WITHOUT DESTRUCTION SHOULD BE OUR KEY TO ECOFRIENDLY HEALTHY AND PEACEFUL FUTURE “

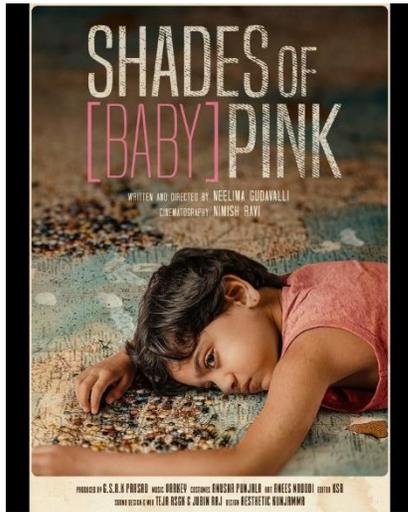
27

Shades Of (Baby) Pink

Neelima Gudavalli/ India/Short Fiction/ 33/Telugu/2021

“This story has two parallel threads. Emotional Journey of 5 years old child and his ability to question back when elders try to divert his emotions or his emotions being brushed off

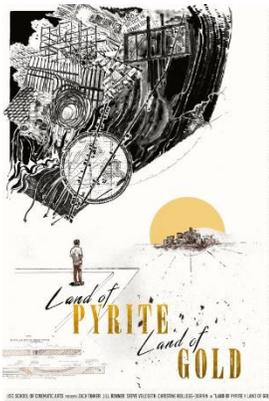
Most of households in India for that matter Asia experience this situation with children today as parents leave their children with grandchildren and migrate to Western countries for better career prospects and for better living. Most often in this situation every one of them will be affected emotionally. Parents for leaving their child, Child



missing his/her parents, Grandparents living all alone in old age taking care of sick and depressed grandchildren.

Emotional stress primarily from child point of view as well as emotional stress that parents and grandparents undergo is better reflected in this movie

This story also depicts how child effectively uses the advice, ideas, distraction techniques used on him by his grandparents to convince them back and to help himself by figuring out solution. Often as elders we figure out solution by ourselves when we pass through emotional stress and peaks of it. Even child does the same. For most of problems, child will figure out solutions in their own creative way although often those gets unnoticed or taken as fun act by elders”



28

Land of Pyrite/Land of Gold

Stephen Nigro/ United States/Short Fiction/St/ 18/English/2020

A young private detective is handed his first case by a family friend. Despite his best intentions, he quickly finds himself in over his head and involved in unexpected ways. Land of Pyrite // Land of Gold is a short film about land-use, Los Angeles, and a young man forced to confront his privilege.



29

Scent (Smell Of Life)

Jayakumar Menon/ India/Short Fiction/ 23/Malayalam/2021

A stuttering, I and untutored father struggles to get his daughter the best education possible even though it is beyond his capacities. He would have to be very discreet about his trade by any means.....



30

Annual Day

Pratik Thakare/ India/Short Fiction/St/
30/Marathi/2020

The annual day function in a school evokes latent aspirations in three feisty teenagers who want to seize the day like thereâ€™s no tomorrow.



31

Color Black

Sushant Kaushik/ India/Short Fiction/
30/Hindi/2021

“How long does it take for your mind to turn against the same love it once cherished? Devika fell in love with Basit with the very first word he spoke when he visited her art gallery. To sound formal, she informed him that he would need at least 14 paintings to get exhibited in the gallery but all he wanted was to have a cup of tea with her.

She found him intriguing in a way that he could read her eyes, and tell her things about herself which no one was supposed to know. She couldnâ€™t refuse when he called her in the middle of night to show her something he had drawn. It turned out to be her painting, but different. Devika, in the painting, was the one she aspired to be, unrelenting, wild and open to the world. They made love that night and for almost a year they were inseparable.

But slowly the same qualities which she admired about Basit, started haunting her. He could tell what she is thinking and she despised the thought of him having that kind of a control on her. She was now pondering about the price she was paying for being his inspiration. On the other hand, Basit could tell how she was falling apart, without her talking about it. Basit needed minimum of 14 paintings to get exhibited. He had completed 11 paintings but the last three were about to come at a huge price for him too.

The story takes us further into the next two years of their relationship, the cycle of beginning and end to something beautiful; something we remember like a dream, in this case, a colorful one. “



32

You Up?

Dhruv Suri/ Australia/Short Fiction/
13/English/2020

A young woman finds a medical dummy on her way home from work and spends an evening with him, only to eventually realise that she is alone.

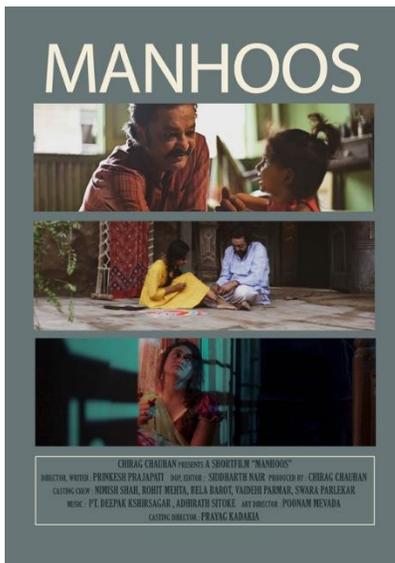


33

Dhaaga

Aditi Dravid, Prajakta Datar/ India/Short Fiction/
10/Marathi/2021

A sweet little girl Radha got a Dhaga, a sacred thread as protection from her mother. She uses it for herself and then she met a little boy who is in danger. What does she do ? How does she help him with her Selflessness.



34

Manhoos

Prinkesh Prajapati/ India/Short Fiction/
16/Hindi/2021

“Our first introduction to the film is by way of a voiceover – a woman sharing her life and experiences. Her relationship with her father is marked by deep love, nearly making up for the absent love of the mother she lost during her birth. Layer by layer, the story is revealed as one of sexual assault, abduction, parting and the longing for a loved one.

All of these events are allowed to unfold along with the poetic voiceover, consistently maintaining its rhyme and rhythm. However, where will fate truly lead a father who is looking for his missing daughter? Will they ever meet again, and if yes, would that union be a lasting one?

As for the title of the film, Manhoos or the unfortunate one, is it truly the protagonist who is unfortunate or is it the situations in a society that have led her to this point? The film raises all of these questions, providing its own somber answers for each one of them.”



35

Mater Mortis

Rishi Gandhi/ United States/Short Fiction/
15/English/2021

Mater Mortis is a short narrative film that asks what the limits of family bonds are under the weight of illness. Rajan must care for his mother, now afflicted with a condition that makes her the living dead. Relations between Rajan and his father fray as tensions rise to a head in this meditation on family, disease, and the right to life or death.

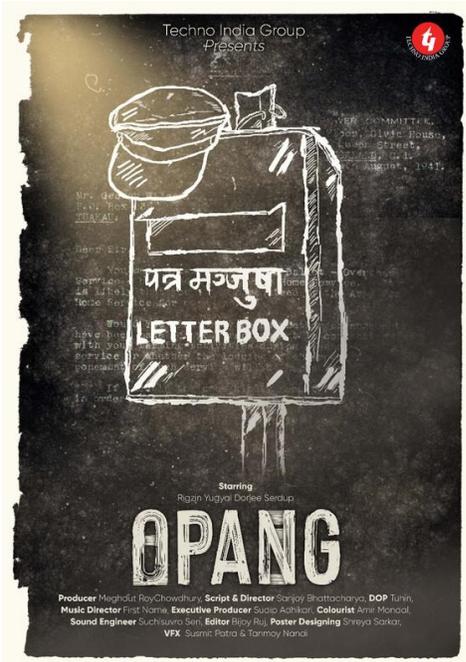


36

Lunch Stories | The Date Story

Akash Goila//India/Short Fiction20/Hindi/2021

Two females in pursuit of freedom



37

Opang

Sanjay Bhattacharya/Short
Fiction/India/23/English, Nepali/2021

“Opang is a story from a time when the world witnessed the deadliest clash of the greatest powers around the globe. The horizon was veiled with black demonic smokes from the manmade weapons, designed to annihilate mankind. The houses were left empty, the young blood was summoned to the frontiers. Mother earth wept for her children.

The story revolves around a small village at the foot of the mountains by the border area where just a few old men and women could be spotted as the rest of them were called to the frontiers to serve their nation. There lived our main character a 12year old boy who lived in a small wooden house at the end of the village with an attached post office. He lived with his father, but now he was left alone as his father was taken away to serve the nation. His father was the only person in the village who could read and write, now he was the only one who could do the same.

The boy had to step into his father’s shoes both literally and figuratively by wearing the postmaster’s uniform and imitating his gestures. Every Saturday an army bike arrives to deliver a bunch of letters to their village post office. Because of the absence of his father, the young boy had to deliver the letters on his behalf. The letters that came were mostly death certificates for the families of the deceased from the government. But when the boy read out the letters he fabricated them and used his own imagination to hide the horrendous truth from their families. He brought to them nothing but Hope in a time of hopelessness. After every delivery, he was rewarded with a piece of loaf that helped him to survive.

While following this daily routine he got acquainted with a dog. He noticed that the dog was living alone in a house, whose master must have gone to the battlefield. As time passed, the boy tried to build a friendship with the dog as even he was lacking companionship. But every time he tried to get close, he failed. But that didn’t stop him. He called her by a different name every time they met, hoping for a response that never came his way.

Then he started offering her food, he dropped pieces of bread and in front of the dog and left only to notice that the food was gone after some time. It made him happy to believe that they were getting closer after every encounter.

Suddenly, one cold night the village was almost demolished but continuous air raids, causing death and destruction all over the place.



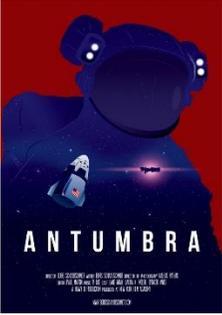
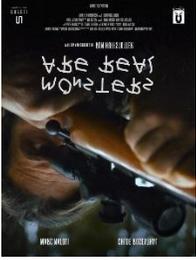
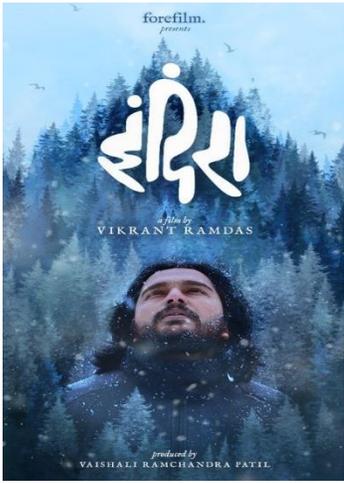
38

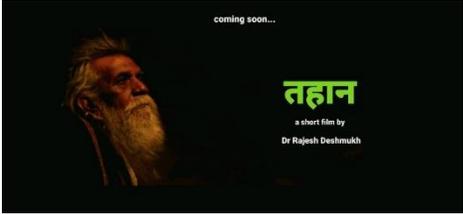
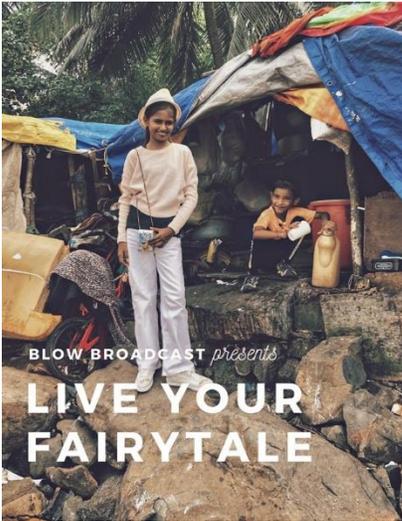
Class@6PM

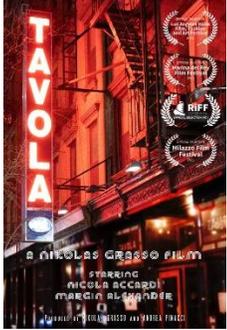
Anil Haorokcham/ India/Short Fiction/
14/Manipuri/2021

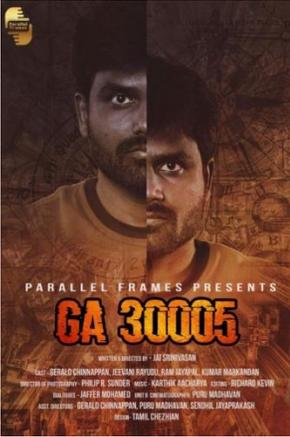
“Inspired by a true story.

Family has only one smart phone to attend online classes during the (Covid-19) pandemic for the brother and his little sister at the same time. One has to drop the class. The poor widow can’t afford to buy another smart phone as her earning has been crippled due to the current situation.”

	<p style="text-align: center;">39 Oo Re Sajan (Oo my Sajan)</p> <p>Navneet Shukla/ India/Short Fiction/ 27/Hindi/2021</p> <p>'Sajan Tiwari', in his mid-30s, works as a small time estate agent in Lucknow. He is involved in an extra-marital affair. His only son, 5 year old 'Bunty', catches him in the act. Scared out of his wits, 'Sajan' makes every possible effort to stop 'Bunty' breaking the news to his wife 'Manju'. The story is a humorous take on small town life, relationships and family.</p>
	<p style="text-align: center;">40 Antumbra</p> <p>Boris Schaarschmidt/ United States/Short Fiction/ 6/English/2020</p> <p>Major Remy Barnes is the first astronaut to make contact with extraterrestrials on board of an unidentified flying object in orbit around earth. "Hello anyone home?"</p>
	<p style="text-align: center;">41 Monsters Are Real</p> <p>Ron Huff stutter/ United States/Short Fiction/ 15/English/2021</p> <p>After isolating himself in the wilderness a man reemerges to reunite with his family.</p>
	<p style="text-align: center;">42 INDIRA</p> <p>Vikrant Ramdas/ India/Mobile Short Fiction/ 30/Hindi, Marathi/....</p> <p>After losing his mother to the Covid-19 pandemic, a young man travels to the mountains of Himachal Pradesh. Along his journey, he witnesses numerous matters around him, like the recent farmer's protest in India, various perceptions about the pandemic and people's exploitation of nature. Going through these experiences, the young man realizes that the misery around him is far more agonizing than his personal loss.</p>

	<p style="text-align: center;">43 Tahaan (Thirst) Rajesh Ramkrishna Deshmukh/ India/Short Fiction/ 9/Marathi/2021</p> <p>This film is all about unusual friendship between a old villagers and Postman. Old man is waiting for letter and money order from his dishonest grandson whom he has brought up him after his parents death.butin consequences he is morally attached with Postman Tanya. The film is all about the Thirst in relationship .</p>
	<p style="text-align: center;">44 Every Life Matters Dadhi R Pandey/ India/Short Fiction/ 15/Hindi/2021</p>
	<p style="text-align: center;">45 The Tunnel Alexey Knauer/Japan/Short Fiction/8/Japanese/2021</p> <p>Can a Japanese “salaryman” break through his daily routine?</p>
	<p style="text-align: center;">46 Live Your Fairy Tale Arsala Qureishi , Jas Sagu/ India/Short Fiction/ 8/English, Hindi/2021</p> <p>“Live Your Fairy Tale”™ is a short film about the magic of kindness, empathy and the triumph of the human spirit. It is also about a twelve-year-old girl who resides in a slum in India, she is single handedly destroying patriarchy and enabling change as she paves the way for equality and economic freedom in her family. She is also enabling experiences for herself and for the children in her slum community. When change transpires at the grass root level it paves way for miracles. It is a true documentation of the day a group of Mumbai children who live in a slum embark on a adventure.The story is a</p>

	<p>metaphor for hope, manifestation and the power of dreams in “New India,” and a “New World.” A more empathic world is possible if all of us work together in manifesting its destiny selflessly with passion and integrity.</p>
	<p style="text-align: center;">47 Tavola</p> <p style="text-align: center;">Nikolas Grasso/ Italy/Short Fiction/ 14/English, Italian/2020</p> <p>A chance encounter on 9th Avenue between two Italian Americans awakens a trail of memories, traditions, and delicious recipes. A story about the start of a new friendship over some pasta and a glass of wine.</p>
	<p style="text-align: center;">48 Bhangadwadi</p> <p style="text-align: center;">Jeetu R Mhatre/ India/Short Fiction/ 22/Hindi/2021</p> <p>“Nana Bhau Apte, a widowed and senior retired army officer, lives alone in his home in nature’s lap in the village Bhangadwadi. One afternoon while returning home from the town on the bus he meets Pratap Rao Patil, the conductor of the bus. Pratap Rao is in dire financial state yet he isn’t ready to compromise on his principles. It is soon revealed that</p> <p>Nanabhau is a simple, religious man in his silver years who lives alone (his children being married and settled far from the village in bigger cities). He believes in tradition as is evidenced by his morning rituals. Nature-wise he is impulsive and generous. On the other hand living with his wife and daughter in his humble home is Pratap Rao whose connection with his senior passenger is depicted sensitively in the film.</p> <p>Incidentally, their bus happens to suffer a breakdown and it takes quite some time to get repaired and consequently they could reach Bhangadwadi only when it has become quite dark. As the lonely road from the bus-stop to Nana Bhau’s house appears dark and eerie-looking, so by way of a kind gesture and humane fellow-feeling Prataprao decides to escort Nana Bhau to his</p>

	<p>residence so as to provide him company and security. Little did the kind hearted bus-conductor realize that this village is known to be a haunted area! This weird situation leads him to his unimaginable trials and travails.</p> <p>The story is well supported by characters like Babban, the bus driver, the folk theatre dancer and her colleague who bring a comic relief to the otherwise grim scenario.</p> <p>Make sure to watch the end which seems surreal and promises to leave the viewers with a profound message which is hugely relevant in today's times."</p>
 <p>PARALLEL FRAMES PRESENTS GA 30005 WRITTEN & DIRECTED BY JAI SRINIVASAN CAST: SERALD CHINNAPPAN, REEDIAN RAVIDUL, KAM DEVIKAL, KIRAN BAKKANDAN MUSIC COMPOSED BY PHILIP R. SUNDER MUSIC: KARTHIK AACHARYA EDITOR: RICHARD KEVIN DIALOGUES: JAFFER MOHAMMED ART DIRECTION: PAVAN KRISHNAN COSTUME DESIGNER: SERALD CHINNAPPAN PRODUCTION DESIGNER: SENOJ LAKSHMAN PRODUCED BY ARUNA SRINIVASAN IN ASSOCIATION WITH TAMIL CHEZHIAN</p>	<p style="text-align: center;">49 GA 30005 Jai Srinivasan/ United States/Short Fiction/ 39/Tamil/2021</p> <p>GA 30005 is a 2021 Indian Tamil-language film directed by Jai Srinivasan. This film is about a social ill that is prevailing around the world. The film features Music composed by Karthik Aacharya, Cinematography by Philip R. Sunder (SICA), Edited by Richard A. Kevin, Dialogues by Jaffer Mohammed, Lyrics by Ku.Karthik. The film is produced by Aruna Srinivasan under the Parallel Frames LLC banner.</p>
	<p style="text-align: center;">50 Salvador Dali Eldiar Madakim/ Kyrgyzstan/Short Fiction/ 19/Kirghiz/2021</p> <p>Every day a little Orozbek has to walk long distances and a river crossing to get to school. Because that's where he has a chance to get closer to his dream.</p>
	<p style="text-align: center;">51 The Lounge Harish Masand/ Canada/Short Fiction/ 30/English, Hindi/.....</p> <p>People meet and part, not by chance but for a reason only defined by time.</p>



52

One Night

Raghav Rishi /India/Short Fiction/ 46/English/2021

The movie is about a struggling actor, Raghav. After 5 years of failing to secure a break, he has decided to give up acting and start a job as a waiter at a restaurant. After his last audition he bumps into a girl, Kiara and they both end up talking about their problems and spend the night together. It is a coming of age story of how two strangers can help each other in figuring out their problems....



53

Cognition

Ravi Ajit Chopra/ United Kingdom/Short Fiction/
25/English/2020

“Cognition’ stars Bafta Winner Andrew Scott (Fleabag) & Jeremy Irvine (Green Lantern, Warhorse) in this emotionally engaging father & son story.

This is an Independent short film, we worked incredible hard to put every relationship and partnership in place. The film made it onto the long list for the Academy’s Live Action Short Film category at the Oscars in 2021. The story follows a son’s (Jeremy Irvine) psychological journey as he confronts his past trauma to reconnect with the father he loves (Andrew Scott).

Film also covers contemporary themes about mind control & state control.

Described by leading U.K Film Critic ‘Mark Kermode’ as ‘A Remarkable Achievement’.

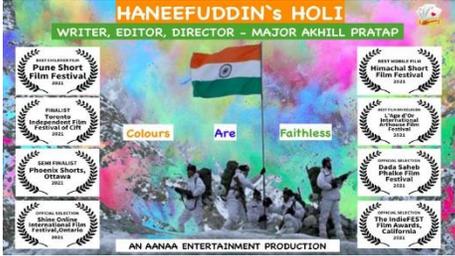


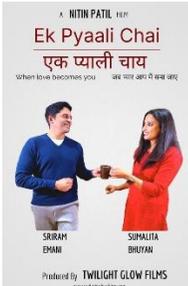
54

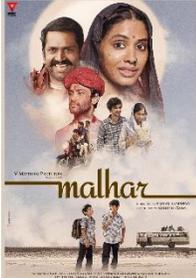
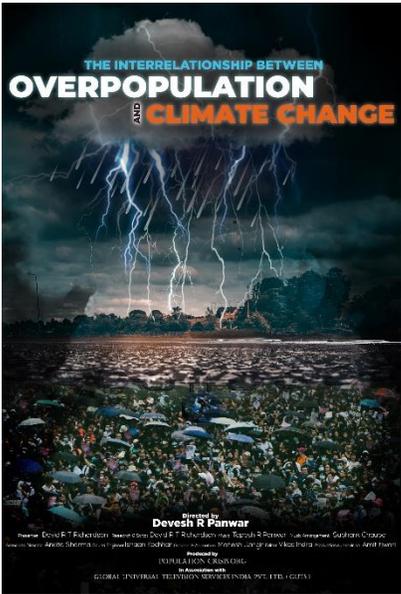
Phone Call

Vishesh Sharma/ India/Short Fiction/
25/Hindi/2021

The picturization of this film is about the sacrifice of the real heroes the “Indian army” and their families

	<p style="text-align: center;">55 Haneefuddin`S Holi</p> <p style="text-align: center;">Major Akhill Pratap/ India/Mobile Short Fiction/ 4/Hindi/2021</p> <p>Two Indians from two different faiths, meet on the eve of Holi to discover that Indian Army and love are secular.</p>
	<p style="text-align: center;">56 Disonancias</p> <p style="text-align: center;">Fran Kapilla/ Spain/Short Fiction/ 18/Spanish/2021</p> <p>A aristocrat family travel for attend an opera singing audition. During the journey they will witness a series of injustices and an energetic protesting people; these are times of change.</p>
	<p style="text-align: center;">57 Bodas De Granito (The Anniversary)</p> <p style="text-align: center;">Hedyn Alvarez Tinageros/ Peru /Short Fiction/Spain /11/Spanish/Portuguese/2021</p> <p>In 2020, Ana and Mónica are one day away from turning 24 years together, Ana is suffering from a final cancer and Mónica refuses to accept that they are the last days of her love, despite the fact that the doctors and her mother try to comfort her, finally Monica is filled with memories and one of them suggests that Ana could not continue her treatment due to the pandemic.</p>
	<p style="text-align: center;">58 Blooming Season</p> <p style="text-align: center;">Zhang Hai/ China/Short Fiction/...</p>
	<p style="text-align: center;">59 First Love</p> <p style="text-align: center;">Feng Zihua/ China/Short Fiction/ 10/....</p>
	<p style="text-align: center;">60 Female Fortitude</p>

	<p style="text-align: center;">James Breitenstein/Germany/Music Video/6/German/2021</p> <p>The music video of Julia Vitalis – „Female Fortitude“ – was sponsored by the Culture Foundation of Hessen/ Germany (HKST) in 2020 and realized in spring 2021. The shooting took place outdoors in central Germany. With unique intensity and complex symbolism, the video expresses the essence of female power around the issues of birth, death, connection to the earth, unity with all living creatures, and the connection between the monthly cycle of menstruation, the tides, and the moon. The deeper layers of consciousness explored in this film are a positive reappraisal of womanhood on all levels, skillfully juxtaposed to ongoing, millennia-long oppression. It works to support a latent ability to break out of cyclical victimization and transforms it into resilient self-empowerment. Nature, the moon and 13 goddess symbols are the main characters. Furthermore, the video is continuously developed as a participative web project. The text of the song is provided as a free download in German and English, as well as audio- and text files. There is no commercial interest, only in the support of international women’s empowerment. The goal is to translate it into as many languages as possible that women, worldwide...</p>
	<p style="text-align: center;">61 Ek Pyaali Chai Nitin Patil/United States/Dialogue/Short Fiction/12/Hindi/2021</p> <p>The eternal journey of love between a couple.</p>
	<p style="text-align: center;">62 Project Ganga Sudish Amrendra Kumar/India/Feature Fiction/96/Hindi/2021</p> <p>A Conspiracy, where a extremist Muslim girl trapped a innocent Hindu Boy in her love. Her Motive is to brainwash him against his own extremist Hindu</p>

	<p>Father. Girl wants to introduce, new age Jihaad...with slogan “ Make Hindu...Against Hindu “.</p>
	<p align="center">63 Joan Castejon: Poet of the Unconscious Arthur Balder/United States/Documentary Feature/62/English/2021</p>
	<p align="center">64 Nodi Swamy Ivanu Irode Heege (Kannada) Islahuddin NS/India/Feature Fiction/108/.../2021</p>
	<p align="center">65 Malhar Nailesh Gada/India/Feature Fiction/102/Hindi/2021</p>
	<p align="center">66 The Inter Relationship Between Population And Climate Change Devesh Panwar/India/Raj/Documentary Short/33/English/2021</p> <p>Global human population remains half of billion in number unit right up to the Middle Ages. It was not until the industrial revolution when the global population of this earth apart to one billion marks. That human become harness the energy, from coil, letter gas and finally oil. It was directly result of burning these fossil fuels that human activity becomes an impact to global weather patterns. A term which refer to today as anthropogenic climate change. Government need to plan ahead so they can reduce impact the climate change is having on our every day lives. This work has on a particular urgency as climate change is accelerating. If we want to know the problem of overpopulation, then we have to</p>

know the numbers of people who can live comfortably, sustainable on this earth. Before we can estimate this figure we need to firstly compare the amount of resources which each one of us requires in order to survive and prosper. Data collected by the United Nations can be analysed to basic annual indices. Firstly the world's input i.e. what the earth can generate from the sun's energy, this known as biocapacity, and then secondly the Output i.e. what we are consuming, which is termed as ecological footprint. For the earth to be in a sustainable state the input must be equal or greater than the output.

We know this because if we plot total biocapacity against the total global footprint over time on a graph these lines cross in the early 70's. When the world's population was 3.7 billion. Put more simply this means we would need to at least halve our global population. In order for the earth to regain a sustainable state, and also to attempt some sort of climatic normality. If we really want to improve the outcome of this planet then scientists and concerned people should become more vocal by encouraging the political economic symposium to accept the outcome in a positive way and plan this impartially. However, it is hoped, that if science is correct then this will bring irrefutable evidence to enhance pressure on government to act...

END